

19 INTERNATIONAL FILM SCHOOLS FESTIVAL

Escuela de Cine del Uruguay

Cinematheca Uruguay

The Uruguayan Film School (Escuela de Cine del Uruguay) and Cinematheca Uruguay invite you to participate in the 19 International Film School Festival, to be held in Montevideo from 14 to 17 August 2019.

Rules:

- 1.- Participation is open to short films completed after 1st January 2018 as long as they are made by students from third level schools and institutions of any country in the world.
- 2.- The short films should belong to one of the following categories: **fiction, documentary and/or animation**. Each institution may submit up to five (5) short films for selection in each category. Maximum length accepted is 30 minutes per film.
- 3.- The films may have been produced in any format, but they must be submitted only in digital format. **Required screening format is: 2K Native (2048 x 1080) 2K Flat (1998 x 1080) or Full HD (1920 x 1080). Compression must be H264 (.mov or .mp4) and AAC audio.**
- 4.- If the original language of the film is other than Spanish, it should be subtitled in Spanish or a dialogues list in Spanish or English should be submitted. Short films without subtitles or dialogue list will not be considered for selection.
- 5.- To submit a short film please register (for free) and complete the submission process in the website Evennial.com: <https://evennial.com/en/festival/19-fiec-uy>

The submission would be complete only with the following items included:

- Complete form for each short film
 - Name of the film school or university that it represents
 - Dialogue list in Spanish and/or English (in case the film is not in the Spanish language or does not include Spanish subtitles) (Word or txt format)
 - Three still photos from the film in jpg or gif format (300 DPI).
 - A photo of the director (300 dpi)
 - Screening link and downloading link.
- 6.- For the selection process, short films should be available for online screening (Vimeo, YouTube or similar). For screening after the selection, short films should be available to download (Dropbox, Drive, Vimeo o similar, WITHOUT registration needed; DO NOT use WeTransfer since it expires).
- 7.- The **deadline** for submissions is **Monday, 27 May 2019**. Submissions made after that date will not be considered.

8.- The reception of each work by the Festival involves a selection process. The films selected for the festival will be published online at www.ecu.edu.uy after 15 July, 2019.

9.- Categories in the competition are the following:

- Best Fiction
- Best Documentary
- Best Animation
- Best Iber-American Film
- Best Uruguayan Film
- Special Mentions according to the Jury.

10.- The Jury will be composed of three people competent in the film art, based on his/her academic or professional background. They will be appointed by the Festival organization. At least one of them should be of foreign nationality (not Uruguayan).

11.- The Jury may declare as empty any of the categories in the competition.

12.- The Jury's decision will be final and will be announced during the closing ceremony of the Festival on Saturday, 17 August 2019. Afterwards, winners will be published online at www.ecu.edu.uy

13.- Selected short films will be screened during the Festival from 14 to 17 August 2019, in Cinemateca Uruguay (Bartolomé Mitre 1236, Montevideo). Admission will be free.

14.- The screening schedule will be announced in the official programme of the Festival and online at www.ecu.edu.uy.

15.- The Festival may use fragments and stills of the selected short films for publicity purposes in printed or other media (including the Internet).

16.- Short films submitted to the Festival, selected or not, will be filed in the Uruguayan Film School archives exclusively for academic purposes.

17.- Any submitted film that does not meet the technical specifications for screening will be rejected by the organization.

18.- The Festival's organization will not cover travel or accommodation expenses for authors of the selected short films. Friendly accommodation by Uruguayan students will be promoted (not secured) by the organization.

19.- Any circumstance not addressed by these rules will be resolved by the Jury in agreement with the Festival's organization.

20.- Participation in the Festival implicates the acceptance of these rules.