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## 18 International Film Schools Festival Awards

**Awards and mentions to student short films from seven countries (Argentina, Brazil, Czech Republic, Hungary, Mexico, Spain and Uruguay) were given at the closing ceremony of the 18 International Film Schools Festival on August 18th in Montevideo, organized by the Film School of Uruguay (ECU) and Cinemateca Uruguay.**

The **Official Jury**, formed by **Adrián Biniez** (Argentina/Uruguay), **Diana Martínez Muñoz** (Colombia) and **Pablo Martínez Pessi** (Uruguay), chose as **Best Uruguayan Short film El orejano**, directed by Ignacio Revello from Escuela de Cine del Uruguay (ECU), who received the **Musitelli Award** consisting in filming equipment valued in 4,000 dollars, and the **La Mayor Award** which consists in a 5.1 sound mixing of a short film. Also, a Special Mention was given to **Las crónicas de Boldman**, directed by Agustín Álvarez, ECU student as well.

In the International category the Official Jury chose **Friendly sport meeting**, directed by Adam Koloman Rybansky from the Academy of Performing Arts (FAMU), Czech Republic, as **Best Fiction Short film**, giving a Special Mention to **Nothing really happened**, directed by Sándor Csoma from the University of Theatre and Film Arts, Hungary. In the **Documentary** category the awards was given to the short film **400 metros**, directed by Patricio Aguilar from the Ibero-American University (Mexico), with a Special Mention to **24:37**, directed by Belén Kruppa, Alberto Fernández and David Miranda from ECAM (Spain).

The same jury awarded as **Best Animation Short film** to **The little one**, directed by Diana Cam Van Nguyen from the Academy of Performing Arts (FAMU), Czech Republic. And the award

for **Best Ibero-American Short film** was given to **Tiempo de ir, tiempo de volver**, directed by Pedro Nishi from San Pablo University (Brazil).

Each one of the winners in the five categories will receive as a gift a license of **Final Draft**, the professional screenwriting software.

### **Students and Audience Awards**

In addition, the **Students Jury** formed by Felipe Spangenberg (Universidad de la República), Valentina Degener (Universidad ORT) and Josef Rebalski (Escuela de Cine del Uruguay) chose as **Best Uruguayan Short film Las crónicas de Boldman**, directed by Agustín Álvarez from Escuela de Cine del Uruguay (ECU). Its prize, awarded for the first time in the Festival by **DirectTV Faciuni Becas**, includes a Sony Alpha camera, tripod and sound equipment. At the same time, this jury gave a Special Mention to **Plástico**, directed by Juan Gallo from the Escuela de Cine del Uruguay as well.

Among the International short films, the Students Jury chose **Nothing really happened**, directed by Sándor Csoma from the University of Theatre and Film Arts (Hungary) as **Best Fictional Short film**, and **Love**, directed by Ignacio Oyuela from the University of Buenos Aires (Argentina) as **Best Documentary**. As did the Official Jury, the film students considered that **The little one**, directed by Diana Cam Van Nguyen from the Czech Academy of Performing Arts (FAMU), was the **Best Animation Short film**.

In this edition, the **Audience Award for Best International Short film** was received by two works (ex aequo): the documentary **Marées**, directed by Juliette Granger from UQAM (Canada) and the fiction film **Pacgirl**, directed by Jaime Peña García from the Ibero-American University (Mexico). The audience vote to **Best Uruguayan Short film** was given to **El orejano**, directed by Ignacio Revello from Escuela de Cine del Uruguay (ECU). Its award consists in an extracurricular course or workshop scholarship at ECU and the **ICAU Award** with the amount of 8,000 pesos for copyright acquisition in order to be exhibited in the Audiovisual Network of Uruguay.

### **Parallel Activities**

During the four days of the festival 64 fictional, documentary and animated short films were shown, made by students from 40 film schools of 20 different countries. The call was made between March and May throughout the schools members of CILECT (the International Association of Film and Television Schools) and FEISAL (Image and Sound Schools Federation of Latin America), although the call was open to any other non-member institutions as well.

Besides the screening of short films in competition, the Festival also included a series of parallel activities; this year, these activities were three outstanding master classes about sound in cinema. **Guido Berenblum** (Argentina), sound designer in every film directed by Lucrecia

Martel, offered a study case of "Zama", their most recent collaboration together by which he was awarded with a Platinum Award and a Silver Condor award for best sound design; **Diana Martínez Muñoz**, sound designer specialized in postproduction and professor at the Colombia National University, offered a conference about "sound landscape and socio-cultural context"; and **Carlos Abbate**, sound engineer of great expertise in the Argentinian cinema and current dean of ENERC (National School Of Experimentation and Filmmaking of Argentina), who gave a conference about the production processes from the perspective of sound.

All activities and film screenings of the Festival were of free entrance.

**This new Festival edition was possible thanks to ICAU (Film and Audiovisual Direction of Uruguay), Montevideo Cultura through its Locations Office, Musitelli, La Mayor, Montevideo Portal, La Diaria, TV Ciudad, TNU, LatAm Cinema, Colombia National University, CILECT, FEISAL, Regency Montevideo Hotel, La Cocina de Pedro, HTV-3 Tajam, and the sponsorship of DirecTV Faciuni Becas and Final Draft.**

For more information (in Spanish) please visit: <http://ecu.edu.uy/sitioweb/festival-2018/>