



Professional Jury

María Dora Mourão (Brazil)



Undergraduate and Postgraduate Professor at the Department of Film, Radio and Television at the School of Communications and Arts, University of São Paulo. She teaches montage theory and was an editor of cultural and research films such as the documentaries “São Paulo Sinfonia e Cacofonia” by Jean Claude Bernardet and “São Paulo Cinemacidade” by Aloysio Raulino. Her publications include: O Cinema do real, org. Maria Dora Mourão e Amir Labaki (2014); The 21st Century Film, TV & Media School: challenges, clashes, changes, org. Maria Dora Mourão, Stanislav Semerdjiev, Cecilia Mello e Alan Taylor, CILECT (2016); The 21st Century Film, TV &

Media School: Directing the Future, org. Maria Dora Mourão, Stanislav Semerdjiev, Cecilia Mello and Alan Taylor, CILECT (2019). She is a member of the Sociedade Amigos da Cinemateca Brasileira (SAC) and was President of CILECT (The International Film and Television School Association) from 2011 to 2018 and is currently an honorary member.

Mariana Viñoles (Uruguay)



She was raised in Melo, a city in the interior of Uruguay. At the age of 18 she moved to Montevideo, where she studied Social Communication and took part in filmmaking workshops. In 2001 she travelled to Belgium where she graduated as Director of Photography at the Institut des Arts de Diffusion (IAD). Between 2005 and 2020 she filmed and directed seven feature-length documentaries: *Chronicle of a Dream* (2005), *The Uruguayans* (2006), *La Tabaré – A Rock n’ Roll Story* (2008), *Exiles* (2011), *Carolina’s World* (2015), *My House in the Valley* (2019) and *Great Journey to a Small Country* (2019).

Matías Ganz (Uruguay)



He was born in Montevideo in 1987. Graduated from the Uruguayan Film School (ECU), where he made the short films: *Preamble* (2008), *Talking to Yourself* (2009) and *The Story of Horacio* (2010). He made the videoclip of the song “Jordan” by ETÉ & los Problems. Together with Rodrigo Lappado, he wrote and directed the fiction series *REC* (2012), broadcasted by TNU and TVCiudad, and *El Mundo de los Videos* (2017), broadcasted by TVCiudad. At the end of 2019 he premiered his first feature film *A Dog’s Death*.

Student Jury

Florencia Traversa (Catholic University of Uruguay - UCU)



Advanced student of audiovisual communication at the Catholic University of Uruguay. During the four years of her career she performed roles as TV floor manager, TV producer, general production, and art direction. In the professional field she works organizing and planning the audiovisual content for companies in different areas. In addition, she has done photographic coverage of events with people deprived of liberty within sports activities endorsed by the INR (Uruguay's National

Rehabilitation Institute). She is currently producing *After the Silence*, a documentary based on the conflict of loss, pain, and healing processes. It will be released by the end of 2020.

Guillermo Lanzani (FIC - UdelaR)



BA in Communication from the Faculty of Information and Communication of the University of the Republic (FIC – UdelaR). Together with the collective Chimichanga Films he made several fiction, documentary, and advertising audiovisual projects. He took courses and workshops on image analysis, photographic narrative, and cinematography. He is currently working on a medium-length film.

Sofía Borges (Uruguayan Film School - ECU)



She's a photographer, filmmaker and dancer. She attended to Maldonado Art Schools since 2006. She was part of Cassarodante's Contemporary Dance program. Since 2006 she has participated in many contemporary dance works presented at various festivals. She produced music, photography, poetry, and plastic arts events. She began her film studies at Seeing and Making Cinema workshop. She directed and produced the photographic exhibition Analogic Women together with more than 50 artists. She was part of the direction team of several short films and videoclips. She

is Assistant Director of the feature documentary *Infinito Particular*, currently in production. She is at the present a first-year student of the Filmmaking Career at ECU.

Awards

Professional Jury:

Best fiction / Best Documentary / Best Animation / Best Ibero-American short film / Best Uruguayan Short Film (Musitelli & La Mayor Award)

Student Jury:

Best Fiction / Best Documentary / Best Animation / Best Uruguayan Short Film (FACIUNI Scholarship Award)

Audience Award:

The Festival's audience will also award their own prizes for the best international and national short film, according to an online vote.

The Festival will award about USD 8,000 in prizes, most of which will go towards continuing to make films.